



The Inch Worm

Danny Kaye

🎵 Level 50/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

The Inch Worm

From the Samuel Goldwyn Production "Hans Christian Andersen"

By FRANK LOESSER

Slowly

Piano

mp

The piano introduction is in 3/4 time, marked 'Slowly' and 'Piano'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piece ends with a half note G4 in the right hand and a half note F3 in the left hand.

Verse

Dm A7 Dm A7 F

Two and two are four, four and four are eight That's all you

mp

The first system of the verse is in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piece ends with a half note G4 in the right hand and a half note F3 in the left hand.

G9 Bbm6 C7 F F+ Dm Eb7

have on your bus'-ness-like mind. Two and two are four,

The second system of the verse is in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piece ends with a half note G4 in the right hand and a half note F3 in the left hand.

Dm D7 Bbmaj7 Bbm6 Gm7 C7

four and four are eight, How can you be so blind?

rit.

The third system of the verse is in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, and then a half note A3. The piece ends with a half note G4 in the right hand and a half note F3 in the left hand.

Copyright MCMLI by FRANK LOESSER

All Rights Throughout The Entire World Controlled by Frank Music Corp., 146 West 54th St. New York 19, N.Y.

Bedford Music Corp. New York

Edwin H. Morris & Co. Ltd., 52, Maddox Street, London. W.1.

For all countries of the world except U.S.A., its Territories & Possessions, Latin America, Canada, Japan & the Philippine Islands

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

MADE IN ENGLAND

International Copyright Secured

2368