



# *I'm Going Slightly Mad*

Queen

🎵 Level 55/100 (Ambitious)

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# I'm Going Slightly Mad

Words and Music by Queen

♩ = 116



/F

/A

The first system of the piano introduction is in 4/4 time. The right hand plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4. The left hand plays a half-note pattern: G3, Bb3, G3, Bb3. The system consists of six measures.



Em7b5

The second system of the vocal melody starts with a repeat sign. It contains two lines of lyrics. The melody is in 4/4 time. The first line ends with a half note, and the second line ends with a half note. There is a triplet of eighth notes in the second line.

1. When the out-side temp - 'ra - ture ri - ses\_\_\_\_  
2. I'm one card short of a full deck, -

and\_\_\_\_ the mean-ing is oh so  
I'm\_\_\_\_ not quite the shill-ing,

The piano accompaniment for the second system is in 4/4 time. The right hand plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4. The left hand plays a half-note pattern: G3, Bb3, G3, Bb3. The system consists of six measures.

C#dim/E



The third system of the vocal melody starts with a repeat sign. It contains two lines of lyrics. The melody is in 4/4 time. The first line ends with a half note, and the second line ends with a half note. There are two triplet of eighth notes in the second line.

clear,

one thou - sand and one yel - low daf - fo - dils  
one wave\_ short of a ship - wreck,

The piano accompaniment for the third system is in 4/4 time. The right hand plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4. The left hand plays a half-note pattern: G3, Bb3, G3, Bb3. The system consists of six measures.