



## *For The Seas*

Jacob's Piano

♪ Level 50/100 (Ambitious)

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# For the Seas

Inspired by 'The Outlaw Ocean' a book by Ian Urbina

Music by  
Jacob Ladegaard

♩ = 60 **Slowly with feeling**

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass clef contains a steady eighth-note accompaniment. The treble clef is mostly silent, with a dynamic marking of *p* (piano) in the first measure.

*with Pedal*

Musical notation for measures 5-8. The treble clef begins with a melodic line of eighth notes. The bass clef continues with the eighth-note accompaniment. A large, semi-transparent watermark 'O' is centered over the page.

Musical notation for measures 9-12. The treble clef features a melodic line with a dynamic marking of *mp* (mezzo-piano) in the first measure. The bass clef continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The treble clef has a melodic line with some slurs. The bass clef continues with the eighth-note accompaniment.

Musical notation for measures 17-20. The treble clef has a more active melodic line with slurs and accents. The bass clef continues with the eighth-note accompaniment.