



# *Late Night Talking*

Harry Styles

🎵 Level 48/100 (Ambitious)

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# Late Night Talking

Words and Music by Harry Styles and Thomas Hull

♩ = 115

Chord diagrams for the first system:

- Gm7 (3fr)
- Cm7 (3fr)
- F7
- Bb
- D7/A

First system of piano accompaniment (measures 1-4) in 4/4 time, marked *f*.

Second system of piano accompaniment (measures 5-8) in 4/4 time, marked *mp*.

Vocal melody (measures 5-8):

1. Things have-n't been quite the same, There's a haze on the ho - ri - zon, babe,

Third system of piano accompaniment (measures 9-12) in 4/4 time, marked *mp*.

Vocal melody (measures 9-12):

It's on-ly been a coup-le of days and I miss you, mmm,yeah.

Fourth system of piano accompaniment (measures 13-16) in 4/4 time, marked *mp*.

Vocal melody (measures 13-16):

(1.) And no-thing real-ly goes to plan, You stub your toe\_ or break your cam - 'ra,  
2. I've nev - er been a fan of change, But I'd fol - low you\_ to a - ny place,