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Hiawatha's Wedding Feast: Onaway, Awake, Beloved

Samuel Coleridge-Taylor

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Onaway, Awake, Beloved

from *Hiawatha's Wedding Feast*

Words by
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SAMUEL COLERIDGE-TAYLOR

Andante con moto ♩ = 112

The musical score is written for piano and voice. It begins with a piano introduction in 6/4 time, marked 'Andante con moto' with a tempo of 112. The introduction features a 'pp tranquillo' dynamic and includes a 'Ped.' (pedal) instruction. The vocal line enters with the lyrics 'On-a - way! A - wake, _____ be -'. The piano accompaniment continues with a 'rall.' (rallentando) section, followed by a return to 'pp a tempo'. The vocal line continues with 'lov - ed! Thou the wild-flow'r of the for - est!'. The piano accompaniment concludes with a 'Ped. sempre' instruction and a final 'Ped.' marking.