



# *You Can't Be A Beacon (If Your Light Don't Shine)*

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🎵 Level 45/100 (Ambitious)

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# YOU CAN'T BE A BEACON

(If Your Light Don't Shine)

PRI 27

Words and Music by  
MARTY COOPER (ASCAP)

Moderately



**F**

1. 2. 3. You can't be a bea - con if your\_\_ light don't\_ shine,  
4. You can be a bea - con if you\_\_ let it\_\_ shine,

You can't be a bea - con if your\_\_  
You can be a bea - con if you\_\_

The first system shows the vocal melody with lyrics and the piano accompaniment. A guitar chord diagram for F major is shown above the first measure. The piano part continues with the same eighth-note bass line and harmonic accompaniment.

**C7** **F** **F7** **Bb** **F**

light don't\_\_ shine.  
let it\_\_ shine.

There's a lit - tle light in all of us by God's de - sign, But  
There's a lit - tle light in all of us by God's de - sign, And

The second system continues the vocal melody and piano accompaniment. It includes guitar chord diagrams for C7, F, F7, Bb, and F above the vocal line. The piano accompaniment remains consistent.

**C7** **F** *Fine*

You can't be a bea - con if your light don't shine.  
you can be a bea - con if you let it shine.

1. How  
2. How  
3. May

The final system concludes the piece with a 'Fine' marking. It includes guitar chord diagrams for C7 and F. The piano accompaniment ends with a final chord. The vocal line has three endings: 1. How, 2. How, and 3. May.