



Pièces de clavecin: Gigue Élisabeth Jacquet de La Guerre

🎹 Level 55/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Gigue from *Pièces de clavecin*



'Elisabeth Jacquet de la Guerre was a distinguished French Baroque composer. This *Gigue*, written for harpsichord, needs to spring to life with vivacious rhythmic flair. Include as much of the articulation and dynamic detail as possible to enliven its decorative, elegant style. Work hands separately to ensure a nimble, decisive, dance feel when all is assembled, and enjoy the arpeggiated chords which add welcome exuberance.' Mark Tanner, Editor

Elisabeth Jacquet de la Guerre

Lively ♩ = 82

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) features a melody in the treble staff with a fermata on the first measure and a triplet in the second. The bass staff has a steady eighth-note accompaniment. The second system (measures 6-10) shows a change to mezzo-piano (*mp*) and includes a fermata in the treble staff. The third system (measures 11-15) returns to mezzo-piano (*mp*) and features a fermata in the bass staff. The fourth system (measures 16-20) is marked mezzo-piano (*mp*) and includes a fermata in the treble staff. The fifth system (measures 21-25) starts with a forte (*f*) dynamic, has a fermata in the treble staff, and ends with a mezzo-piano (*mp*) dynamic. Fingerings and articulation marks are clearly indicated throughout the score.