

Ø K T A V



Huapango Mexicano

Thore Skogman

♪ Level 50/100 (Ambitious)

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HUAPANGO-MEXICANO

Text och musik: THORE SKOGMAN



mf

D

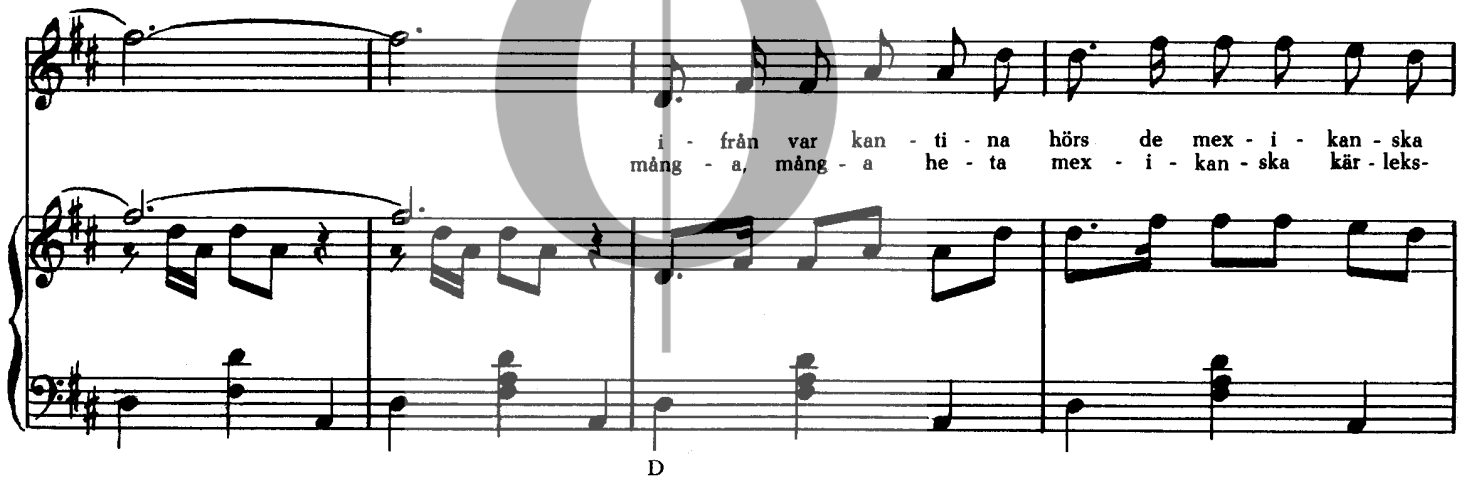
The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4-C5, and a half note D5. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3.



HUA - PANG - O kom - mer i - från Mex - i - co
PANG - O, kär - lek och sen tem - pra - ment.

D D

The first system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



i - från var kan - ti - na hörs de mex - i - kan - ska
mång - a, mång - a he - ta mex - i - kan - ska kär - leks -

D

The second system continues the vocal and piano parts. The vocal line has a long note for 'i' and 'mång', followed by the rest of the lyrics. The piano accompaniment remains consistent with the previous system.



ryt - mer - na.
el - dar tänt.

Ma - HUA -

Å7

The third system concludes the piece. The vocal line has a long note for 'ryt' and 'Ma - HUA -'. The piano accompaniment features a more active eighth-note pattern in the right hand. The system ends with a chord symbol 'Å7'.