



Pasadena Duesenberg

🎵 Level 45/100 (Ambitious)

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PASADENA

Text: Jay Hawker

Musik: Harald Gutowski

Arr.: Rolf Basel

SLOW-BEAT (4 Takte = 7 Sek.)

Chord progression: D A C G A

The piano introduction consists of two staves. The right hand plays a series of chords (D, A, C, G, A) with a melodic line. The left hand plays a steady eighth-note bass line.

Chord progression: D A C G

1. My friends call me wild goose cha-ser, — see me on my high-way ra-cer —
 2. End-less miles of high-way win-din' — weather makes my spi-rits climb an' —

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

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Chord progression: B^b F A G A

I zoo-min' like a mar-tian sau- cer in the mor- ning light. —
 I see her on a pic- ture post- card some- one sent last year. —

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

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Chord progression: D A C G

Free-dom in the west is cal- ling — somewhere there's more than just my —
 Ri- din' su- per- so- nic hors- es — man and en-gine joi- nin' for- ces —

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a steady eighth-note bass line.

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