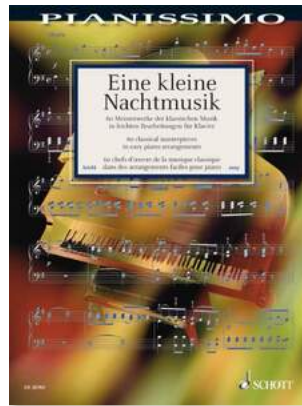




Southern Roses, Op. 388

Johann Strauss (Sohn)

🎵 Level 55/100 (Ambitious)

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Rosen aus dem Süden

Southern Roses / Roses du Midi

Johann Strauß, Sohn

(1825-1899)

Arr.: Hans-Günter Heumann

Tempo di Valse $\text{♩} = 60$

Measures 1-7 of the piano score. The key signature has one flat (B-flat). The time signature is 3/4. Measure 1 starts with a piano (*p*) dynamic. Fingerings are indicated: 3 for the first measure, 2/4 for the second, 1/3 for the third, 2/4 for the fourth, 4 for the fifth, and 5 for the sixth. A repeat sign is present at the end of measure 4.

Measures 8-14 of the piano score. Measure 8 starts with a first ending bracket. Fingerings are indicated: 1 for measure 8, 1/3 for measure 9, 1/3 for measure 10, 1/3 for measure 11, 2 for measure 12, and 3 for measure 13. A crescendo hairpin is shown over measures 9-11, and a decrescendo hairpin is shown over measures 12-14.

Measures 15-22 of the piano score. Measure 15 starts with a piano (*p*) dynamic. A piano (*p*) dynamic marking is also present in measure 17. A decrescendo hairpin is shown over measures 16-18.

Measures 23-29 of the piano score. Measure 23 starts with a piano (*p*) dynamic. A decrescendo hairpin is shown over measures 23-25. A mezzo-forte (*mf*) dynamic marking is present in measure 27. Fingerings are indicated: 3 for measure 23, 5 for measure 24, 3 for measure 25, 2 for measure 26, 1 for measure 27, and 5 for measure 28.

Measures 30-34 of the piano score. Measure 30 starts with a piano (*p*) dynamic. Fingerings are indicated: 5 for measure 30, 4 for measure 31, 3 for measure 32, 3 for measure 33, and 3 for measure 34.

aus / from / de: Das Spitzentuch der Königin / Queen's Lace Handkerchief / Les Dentelles de la Reine Op. 388

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