



Ego A Go Go

Robbie Williams

♪ Level 50/100 (Ambitious)

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Words and Music by
Robert Williams and Guy Chambers

♩ = 136

Capo 1 N.C.

The first system of the piano introduction consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The music begins with a series of chords and moving lines in both hands, setting the tempo and mood.

The second system continues the piano introduction. It features guitar chord diagrams for Eb7 and Ab above the treble staff. The bass staff continues with a steady accompaniment.

The first system of the vocal and piano accompaniment. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Where were you_ when you stole__ my pride, did you ev - er get the feel - ing that some - make you laugh when I played the clown and was I____ the dog that bit you when you".

Where were you_ when the par - ty end - ed, were you stick - ing up the rooms that you thought break your heart when I stole your thun - der, was there wood - worm in the ta - ble your feet__

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "- one's died. _ put it down. _ might need mend - ing. _ are un - der. Hide a - way__ in your i - vo - ry tow - er and Break it nice - ly, break it slow, Won - der - land__ has crashed__ to the ground, the Break it nice - ly, break it slow,". The piano accompaniment provides harmonic support with chords and moving lines.