



# ***Concerto in F Major, BWV 978: 1. Allegro***

Johann Sebastian Bach

🎵 Level 70/100 (Advanced)

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# Concerto F-Dur

BWV 978

nach dem Concerto G-Dur op. 3 Nr. 3 (RV 310)  
für Violine, Streicher und Basso continuo  
von Antonio Vivaldi

## I. Allegro

Measures 1-3 of the first system. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

Measures 4-6 of the first system. The treble clef features a complex texture with sixteenth-note patterns and rests, while the bass clef continues with a steady eighth-note accompaniment.

Measures 7-9 of the first system. The treble clef has a melodic line with accents and slurs, and the bass clef maintains the eighth-note accompaniment.

Measures 10-12 of the first system. The treble clef continues with a melodic line, and the bass clef accompaniment becomes more active with sixteenth-note patterns.

Measures 13-15 of the first system. The treble clef features a dense texture of sixteenth-note patterns, and the bass clef accompaniment remains consistent.