



## *Bubbling Over*

Pam Wedgwood

🎵 Level 46/100 (Ambitious)

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# Bubbling over

This piece is written in the ragtime style that was popular in the 1890s. Scott Joplin wrote many famous ragtime pieces including 'The Entertainer' – the birth of syncopated rhythm. Follow the suggested fingerings for success in the trickier passages and think of a bottle of champagne when you're playing – bubbly and bouncy!

*"It is never right to play ragtime fast." – Scott Joplin*

**What else can I try?** 'Recycled rag' from *Green Jazzin' About Piano/Keyboard*

**Pam Wedgwood**

**Ragtime, with lots of fizz** ♩ = 100

The musical score for 'Bubbling over' is written in 4/4 time with a tempo of 100 beats per minute. It is composed of five systems, each containing a treble and bass staff. The piece is marked 'Ragtime, with lots of fizz' and '♩ = 100'. The first system begins with a treble staff featuring eighth and sixteenth notes, and a bass staff with chords and single notes. Dynamics include *mf* and *f*. Fingerings are indicated by numbers 1-5. The second system continues the melody in the treble and accompaniment in the bass, with a *mf* dynamic. The third system shows more complex rhythmic patterns, including a *f* dynamic. The fourth system features a *mp* dynamic. The fifth system concludes the piece with a *f* dynamic. A large, semi-transparent watermark '©' is centered over the middle of the page.