



Little Lady From Spain

Billy Mayerl

🎵 Level 65/100 (Advanced)

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* "Grace Notes": This little embellishment is played just *before* the first beat. The accent falls *on* the first chord of the triplet. See page 10.

✦ "Ad lib." The passage in this bar may be taken in free time": i.e. use your own judgement as how slowly or how fast you play it. See page 66.

⊕ The "Curly" sign in front of this chord indicates that the notes should not be struck together, but each following slightly after the other like a chord played on a harp. The lowest note is struck first.

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Andante moderato.

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo 'Andante moderato' and the dynamic 'mf dolce'. The music features a variety of textures, including chords with grace notes, triplets, and curly chords. Fingerings and articulation marks are clearly indicated. A large watermark '©' is centered over the middle system.