



Lyric Pieces, Op. 12 No. 3: Watchman's Song Edvard Grieg

♪ Level 49/100 (Ambitious)

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Wächterlied

Watchman's Song · Chant du gardien

Nach einer Aufführung von Shakespeares „Macbeth“ komponiert

opus 12/3

Molto Andante e semplice

3

p *mf*

The first system of the musical score consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The tempo and mood are indicated as 'Molto Andante e semplice'. A mezzo-forte (*mf*) dynamic is marked later in the system.

The second system continues the musical piece with two staves. It features a mix of eighth and sixteenth notes, with some rests in the bass line. The dynamics remain consistent with the previous system.

The third system continues the musical piece with two staves. It features a mix of eighth and sixteenth notes, with some rests in the bass line. The dynamics remain consistent with the previous system.

The fourth system concludes the musical piece with two staves. It features a mix of eighth and sixteenth notes, with some rests in the bass line. The dynamics remain consistent with the previous system.