



## *The Logical Song* Supertramp

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# The Logical Song

Words and Music  
RICK DAVIES and ROGER HODGSC

## Moderate Rock

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a mezzo-forte (mf) dynamic. The left hand plays a bass line with eighth notes and a triplet of eighth notes.

**Verse**

1. When I was young, it seemed that life was so won-der-ful,  
2. sent me a-way to teach me how to be sen-si-ble,

Chords: Cm, Ab (fr.), G

The first system of the verse shows the vocal melody and piano accompaniment. The piano part features a consistent chordal accompaniment in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

a mir-a-cle, oh, it was beau-ti-ful, mag-i-cal. And all the  
log-i-cal, oh, re-spon-si-ble, prac-ti-cal. And they

Chords: Bb, Ab (fr.), Adim

The second system of the verse continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment style as the first system. The lyrics are written below the vocal staff.

birds in the trees, well they'd be sing-ing so hap-pi-ly, oh, joy-ful-ly,  
showed me a world where I could be so de-pend-a-ble, oh, clin-i-cal

Chords: Cm, Ab (fr.), G, Bb

The third system of the verse concludes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment style. The lyrics are written below the vocal staff.