



Jolly Comes Home

Squeeze

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Words & Music by
Glenn Tilbrook and Christopher Difford

(♩ = 120)



Piano introduction in G major, 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line.

1. She's

Vocal and piano accompaniment for the first line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in G major and 3/4 time.



scream - ing in - to his col - lar, beat-ing him on the chest.
(2.) mule's sit-ting by the fi - re, the house at his con - trol.

Piano accompaniment for the second line. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line.



He's show-ing her no e - mo - tion, their love's put to the
He hops a - round the chan-nels, his eyes on film pat -

Piano accompaniment for the third line. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line.