



Come To Me

Ricky Martin

♪ Level 55/100 (Ambitious)

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COME TO ME

Words and Music by
 ROBI ROSA,
 DAVID RESNIK and JAMES GOODWIN

Moderately slow $\text{♩} = 82$

Guitar capo 1 → Cmaj7



Fmaj7



Cmaj7



Fmaj7



Piano → D♭maj7

G♭maj7

D♭maj7

G♭maj7

Introduction for piano, 4/4 time, moderately slow. The score consists of a treble and bass clef staff. The treble clef staff begins with a *mf* dynamic marking and features a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines.

Verse:



D♭

B♭(9)



C♭(9)

Verse musical score with lyrics. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "1. This is not the way I want-ed things to be. 2. This is not the way we start-ed, you and I." The piano accompaniment features a treble and bass clef staff with chords and moving lines.

Dm7



E♭m7

C



D♭

Second part of the verse musical score with lyrics. The lyrics are: "I hope some-day you'll un-der-stand. My How was it that I lost my way? Two". The score includes a vocal line with lyrics and piano accompaniment.