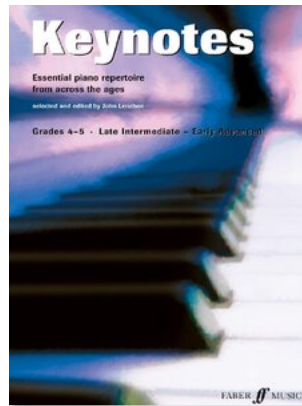


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## *The little windmills*

François Couperin

♪ Level 50/100 (Ambitious)

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# The little windmills

from *Dix-septième ordre*

Many generations of the Couperin family were prominent in the musical life of Paris, so as a measure of his hugely-successful career, François was often referred to as 'Couperin the Great'. He was one of the first to write programmatic music such as this witty harpsichord piece.

François Couperin  
(1668–1733)

*Allegro légèrement* ♩ = 120 – 132

1. *p*

5

10 *mf*

15 *dim.* *p*

20 *cresc.* *mf* *p*