



## *Première Pensée Rose+Croix* Erik Satie

♪ Level 50/100 (Ambitious)

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## Première Pensée Rose ✚ Croix

Erik Satie  
(1891)

Modéré [♩ = 66]

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Modéré' with a quarter note equal to 66 beats per minute. The first system begins with a *pp* dynamic and features a melodic line in the right hand with a slur over measures 1-4, including a triplet of eighth notes in measure 2. The second system starts with a *p* dynamic, continues the melodic line with a slur over measures 5-8, and includes a triplet of eighth notes in measure 6. The third system concludes with a *p* dynamic, a slur over measures 9-12, and a triplet of eighth notes in measure 10. A large, semi-transparent watermark 'O' is centered over the middle system. The page number '43' is written above the final measure of the third system.