



Always!

Frederick V. Bowers

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ALWAYS!

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PIANO *Moderato, con tenerezza*

The piano introduction is written for piano (PIANO) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderato, con tenerezza'. The music starts with a piano (*p*) dynamic and a 'dolce' (sweet) character. It features a series of chords and single notes in both hands, with a 'rall.' (rallentando) marking towards the end of the first line.

KEY C

The first system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is C major (KEY C). The tempo is 'Moderato, con tenerezza'. The music is marked with a piano (*p*) dynamic and a 'dolce' (sweet) character. The lyrics are: '1 You ask me if this love of mine, Sweet-heart, will ev-er die, If 2 The po-et sings of love, sweet-heart, Of love, dear, such as mine, Of'.

The second system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is C major. The tempo is 'Moderato, con tenerezza'. The music is marked with a piano (*p*) dynamic and a 'dolce' (sweet) character. The lyrics are: 'time will change my feel-ings, dear, I an swer with a sigh: While all the gifts that heaven gives, 'Tis love that is di-vine: When'.

The third system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is C major. The tempo is 'Moderato, con tenerezza'. The music is marked with a piano (*p*) dynamic and a 'dolce' (sweet) character. The lyrics are: 'life will last, while flow-ers bloom, While birds sing sweet their lay, The lips are sealed, the eyes will speak, They tell a tale so true, In'.