



Monsters!

Lin Marsh

🎵 Level 45/100 (Ambitious)

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Monsters!

Words and music by Lin Marsh

Creepily! ♩ = 52

mp

(During song, create scary percussion noises e.g. knocking, whispering scratching, tapping sounds where appropriate)

I'm

The first system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a whole rest for the first two measures, followed by a quarter note 'I' and a quarter rest 'm' in the third measure. A large watermark '©' is visible over the piano accompaniment.

5

Am

E7/A

Am

F/A

Am

N.C.

ly - ing a - wake in my bed - room And des - p' - rate - ly try - ing to sleep. I
 mon - ster with hund - reds of fing - ers Who lives in the tree just out - side. Is
 mon - ster who's wear - ing my sweat - shirt In - vit - ed his friends in to play. He

The second system of the musical score continues the vocal line and piano accompaniment. The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above the staff. The vocal line continues with the lyrics. A large watermark '©' is visible over the piano accompaniment.

9

Adim7/C

Adim7/E^b

Adim7/G^b

Adim7

N.C.

try to ig - nore all the nois - es And foc - us on count - ing those
 tap - ping a - way on my win - dow While un - der the duv - et I
 sent them a mes - sage on Face - book And now they're all bop - ping a -

The third system of the musical score continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords. The vocal line continues with the lyrics. A large watermark '©' is visible over the piano accompaniment.