



## *When You Go Out (Go With Me)*

Hazy Osterwald

🎵 Level 45/100 (Ambitious)

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# WHEN YOU GO OUT

English Lyric by  
SUNNY SKYLAR

(GO WITH ME)

Original German Text by  
Peter Mösner  
Music by HAZY OSTERWALD

Brightly

*f* *decresc.*

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a steady eighth-note accompaniment.

G7 Dm7 G7 C

WHEN YOU GO OUT, dear, please go with me, Don't go with

*mp*

Musical notation for the first vocal line, including a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords G7, Dm7, G7, and C are indicated above the staff.

F C

Jim - my for com - pa - ny, Don't go with

Musical notation for the second vocal line, including a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords F and C are indicated above the staff.

F C

Lar - ry or Frank or Har - ry, Just go with

Musical notation for the third vocal line, including a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords F and C are indicated above the staff.

G7 Dm7 G7

me. Of all the

*sva*

Musical notation for the final vocal line, including a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords G7, Dm7, and G7 are indicated above the staff. A *sva* (sustained vibrato) marking is present over the final notes.

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