



Four Ogives: Ogive No. 1

Erik Satie

🎵 Level 50/100 (Ambitious)

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Quatre Ogives

I^{ère} Ogive

à J.P. Contamine de Latour

Erik Satie
(1886)

Très lent [♩ = 44]

The musical score is written for piano and consists of four systems. The first system begins with a melody in the right hand, marked with fingerings (1, 2, 3, 1, 3, 4, 5, 3, 1, 2) and a bass line in the left hand with fingerings (1, 3, 1, 3, 2, 1, 2, 4, 3). The second and fourth systems are marked *ff* and consist of dense block chords in both hands. The third system is marked *pp* and features a melodic line in the right hand with fingerings (4, 2, 5, 2, 4, 5, 4, 5, 4, 5) and a bass line with fingerings (1, 3, 1, 3, 1, 2, 5, 2, 5, 1, 3). A large 'Q' watermark is visible across the center of the page.

*) für kleine Hände / for small hands / pour des mains petites