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Still In Love

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STILL IN LOVE

Words & Music by
Peter Cox & Richard Drummie

The musical score is presented in a grand staff format, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems, each with guitar chord diagrams and fingering instructions above the treble clef.

System 1: Chords include Cm7 (3fr), Fm7, Abm/Cb, Cm7 (3fr), Fm7, and Abm/Cb.

System 2: Chords include Cm7 (3fr), Fm, Abm/Cb, Abmaj7 (4fr), Fm7, and Bb. The vocal line includes the lyrics: (1.) I can still re-mem-ber how you first cap-tured me, stars in my eyes, (2. see block lyric).

System 3: Chords include Cm7 (3fr), Abmaj9 (4fr), Eb/Bb, Ab (4fr), Eb/Bb, and Bb. The vocal line continues with: prom-is - ing for-ev-er, there would be no more tears, and no more good-byes. Tell me we're