



## *A Teenager In Love*

Dion and the Belmonts

🎵 Level 40/100 (Ambitious)

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# A TEENAGER IN LOVE

Words and Music by  
DOC POMUS and MORT SHUMAN

Moderately Slow

The piano introduction consists of four measures. The first measure starts with a piano (*p*) dynamic and features a treble clef with a half note G4 and a bass clef with a half note F3. The second measure continues with a half note A4 in the treble and a half note G3 in the bass. The third measure has a half note B4 in the treble and a half note A3 in the bass. The fourth measure concludes with a half note C5 in the treble and a half note B2 in the bass, followed by a whole rest in the bass.

## REFRAIN

C Am F G7

Each time we have a quar - rel it al - most breaks my heart,  
One day I feel so hap - py; next day I feel so sad.

The first line of the refrain is set in C major. The vocal melody (treble clef) begins with a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The piano accompaniment (bass clef) provides a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4. The key signature changes to A minor for the second measure, then back to C major for the third and fourth measures.

C Am F G7

'Cause I am so a - 'fraid that we will have to part.  
I guess I'll learn to take the good — with the bad.

The second line of the refrain continues the melody. The vocal melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line. The key signature changes to A minor for the second measure, then back to C major for the third and fourth measures.

C Am F G7

Each night I ask the stars up a - bove:

The third line of the refrain concludes the phrase. The vocal melody starts with a quarter note D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same eighth-note bass line. The key signature changes to A minor for the second measure, then back to C major for the third and fourth measures.