



## Bewitched

Richard Rodgers

🎵 Level 50/100 (Ambitious)

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# Bewitched

Words by Lorenz Hart  
Music by Richard Rodgers

**Very free tempo**

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Very free tempo'. The introduction features a melody in the right hand and a bass line in the left hand, with a 'Ped.' (pedal) marking. The melody is composed of eighth and quarter notes, while the bass line consists of sustained chords. The first system of the introduction includes the chords Am<sup>9</sup>, Am<sup>7/11</sup>, G<sup>11</sup>, and Fmaj<sup>9/13</sup>. The second system continues the introduction with the chords Dm<sup>9</sup>, Em, Dm<sup>9</sup>, Cmaj<sup>7</sup>, C<sup>#</sup>dim<sup>7</sup>, Dm<sup>9</sup>, and Cmaj<sup>9</sup>. The third system includes the chords Dm<sup>7</sup>, Em<sup>7</sup>, Dm<sup>6/9</sup>, Cadd<sup>9</sup>, Dm<sup>6/9</sup>, Cadd<sup>9</sup>, and C<sup>#</sup>dim<sup>7</sup>. The fourth system includes the chords Dm<sup>7</sup>, Dm<sup>6/9</sup>, Dm<sup>7/11</sup>, G<sup>7</sup>sus<sup>4</sup>, and Cmaj<sup>9</sup>. The vocal melody is written in the right hand of the piano part, with lyrics underneath. The lyrics are: 'He's a fool and don't I know it, but a fool can have his charms. I'm in love and don't I show it like a babe in arms. Love's the same old sad sen - sa - tion; late - ly I've not slept a wink since this half - pint im - i - ta - tion put me on the blink. I'm wild a - gain, beg -'. The score is marked with 'rit.' (ritardando) and 'a tempo' (return to tempo). The piano part includes a 'Pedal cont. sim.' (pedal continue, same) marking. The score is written in 4/4 time and includes a variety of chords and melodic lines.

Am<sup>9</sup> Am<sup>7/11</sup> G<sup>11</sup> Fmaj<sup>9/13</sup>

3 Dm<sup>9</sup> Em Dm<sup>9</sup> Cmaj<sup>7</sup> C<sup>#</sup>dim<sup>7</sup> Dm<sup>9</sup> Cmaj<sup>9</sup>

He's a fool and don't I know it, but a fool can have his charms. I'm in love and don't I show it

6 Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>6/9</sup> Cadd<sup>9</sup> Dm<sup>6/9</sup> Cadd<sup>9</sup> C<sup>#</sup>dim<sup>7</sup>

like a babe in arms. Love's the same old sad sen - sa - tion; late - ly I've not slept a wink

9 Dm<sup>7</sup> Dm<sup>6/9</sup> Dm<sup>7/11</sup> G<sup>7</sup>sus<sup>4</sup> Cmaj<sup>9</sup>

since this half - pint im - i - ta - tion put me on the blink. I'm wild a - gain, beg -

**rit.** **a tempo**

*p*

*Pedal cont. sim.*