



Come Back

Londonbeat

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Come Back

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Words & Music by
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& Jimmy Helms

(♩ = 120)
Gm9 3fr

Gm7 3fr

Dm7 xx

Come back, — you know I miss you,

colla voce, ad lib.

C xx

E♭ xx

a tempo
Gm 3fr

got to hold you once a - gain — in my life.

Dm/G xx

Gm 3fr

Dm/G xx

The musical score is written for voice and piano in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as 120 beats per minute (♩ = 120). The score is divided into three systems. The first system contains the first line of the vocal melody and the piano accompaniment. The second system contains the second line of the vocal melody and the piano accompaniment. The third system contains the third line of the vocal melody and the piano accompaniment. The piano accompaniment features a variety of chords and textures, including triads, dyads, and arpeggiated figures. The vocal melody is simple and melodic, with lyrics written below the notes. Chord diagrams are provided for several chords: Gm9, Gm7, Dm7, C, E♭, and Dm/G. A large, faint watermark is visible across the middle of the page.