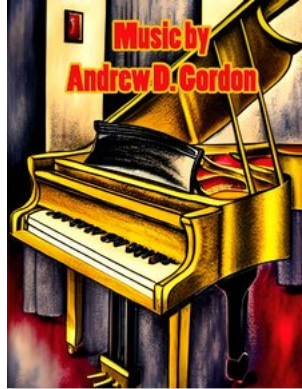


Ø K T A V



Reaching Out To You

Andrew D. Gordon

♪ Level 30/100 (Beginner)

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Reaching Out To You

Composed and Arranged by
Andrew D. Gordon

♩ = 120

Cm

E♭

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. This pattern repeats three times. The lower staff is in bass clef and starts with a whole rest, followed by a series of quarter notes: G2, A2, B♭2, C3, B♭2, A2, G2. This pattern repeats three times.

F

Cm

The second system of music consists of two staves. The upper staff continues the melody from the first system, ending with a quarter rest. The lower staff continues the bass line from the first system, ending with a quarter rest.

E♭

F

Cm

The third system of music consists of two staves. The upper staff continues the melody, ending with a quarter rest. The lower staff continues the bass line, ending with a quarter rest.

E♭

B♭

Cm

The fourth system of music consists of two staves. The upper staff continues the melody, ending with a whole note. The lower staff continues the bass line, ending with a quarter rest.