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## *Rhythmische Studien XII*

Erich Ferstl

♪ Level 55/100 (Ambitious)

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# XII

$\text{♩} = 100$

The musical score is written for piano in a key with two sharps (F# and C#) and a common time signature (C). It consists of six systems, each with a treble and bass staff. The first system begins with a dynamic marking of *pp* and a *crescendo al* instruction. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A large, semi-transparent watermark is centered over the middle of the page.