



Hope

Beverley Craven

🎵 Level 50/100 (Ambitious)

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Hope

Words & Music by
Beverley Craven

(♩ = 92)

Chord diagrams: Dm (5fr), Bb/D (6fr), Dm6 (6fr), Bb/D (6fr)

The first system of musical notation for the song 'Hope'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Above the staff, there are four chord diagrams: Dm (5fr), Bb/D (6fr), Dm6 (6fr), and Bb/D (6fr). The notation includes eighth and sixteenth notes, with some beamed together. The bass line consists of whole notes.

con ped.

Chord diagrams: Dm (5fr), Bb/D (6fr), Dm6 (6fr), Bb/D (6fr)

The second system of musical notation. It continues the melody and bass line from the first system. The chord diagrams are Dm (5fr), Bb/D (6fr), Dm6 (6fr), and Bb/D (6fr). The notation includes a repeat sign at the beginning and a double bar line at the end.

(1.) The
(2.) Na -

The third system of musical notation. It continues the melody and bass line. The notation includes a repeat sign at the beginning and a double bar line at the end.

a tempo

Chord diagrams: Dm (5fr), Bb/D (6fr), Dm6 (6fr), Bb/D (6fr)

The fourth system of musical notation. It continues the melody and bass line. The chord diagrams are Dm (5fr), Bb/D (6fr), Dm6 (6fr), and Bb/D (6fr). The notation includes eighth and sixteenth notes, with some beamed together.

mar - tyrs of de - moc - cra - cy, are ly - ing in the street.
- iv - e - té, the sanc - tu - ary was be - queathed to the young.

The fifth system of musical notation. It continues the melody and bass line. The notation includes eighth and sixteenth notes, with some beamed together.

Chord diagrams: Dm (5fr), Bb/D (6fr), Dm6 (6fr), Bb/D (6fr)

The sixth system of musical notation. It continues the melody and bass line. The chord diagrams are Dm (5fr), Bb/D (6fr), Dm6 (6fr), and Bb/D (6fr). The notation includes eighth and sixteenth notes, with some beamed together.

Peo - ple with the pow - er kill to keep their piece. A
We hand them a le - ga - cy of all we have be - come. The

The seventh system of musical notation. It continues the melody and bass line. The notation includes eighth and sixteenth notes, with some beamed together.