



# Six Grand Studies After Paganini, S. 141: Étude No. 2

Franz Liszt

♪ Level 80/100 (Virtuoso)

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(1.<sup>a</sup> versione)<sup>a)</sup>

Andante

*mf*

1C. *leggerissimo*

Oppure:  
Ou bien:  
Or else:

lunga pausa

3C.

Andantino, capricciosamente (♩ = 128)

*p dolce con delicatezza*  
1C.  
Oppure  
Ou bien  
Or else

*pp un poco marcato*

Oppure a 2 mani  
Ou bien à 2 mains  
Or with two hands

*pp*

*ten.*

Piano a 6 ottave:  
Piano à 6 Octaves:  
Pianoforte of 6 Octaves:

*leggerissimo*

Oppure:  
Ou bien:  
Or else:

*ten.*

*ten.*

*ten.*

a) La 1.<sup>a</sup> versione dei Capricci contiene alcune varianti all'originale di Paganini, varianti in seguito non soltanto eliminate da Liszt ma da lui stesso deplorate quali arbitri.

a) La 1.<sup>ère</sup> Version des Caprices contient quelques variantes à l'original de Paganini. Ces variantes ensuite ont été non seulement éliminées mais déplorées comme arbitraires par Liszt lui-même.

a) The 1st version of the Caprices varies somewhat from the original by Paganini and these Variations were not only eliminated by Liszt later on, but even deplored by him as arbitrary.