



Vier Lieder für das Pianoforte, Op. 8 No. 2
Andante con espressione

Fanny Hensel

♪ Level 55/100 (Ambitious)

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op. 8, No 2 Andante con espressione

Musik: Fanny Hensel, Fanny Mendelssohn

Andante con espressione

The first system of the musical score, measures 1-5. It features a treble and bass clef with a common time signature. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

The second system of the musical score, measures 6-10. It continues the piece with a *cresc.* (crescendo) marking. The right hand has more active melodic lines, and the left hand maintains a consistent rhythmic pattern.

The third system of the musical score, measures 11-15. It includes a *f dim.* (forte decrescendo) marking. The music shows a shift in dynamics and texture, with the right hand playing more complex chords.

The fourth system of the musical score, measures 16-19. It features a *cresc.* (crescendo) marking. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

The fifth system of the musical score, measures 20-24. It includes a *f* (forte) marking. The piece concludes with a series of chords in the right hand and a final melodic line in the left hand.