

Ø K T A V



## *Come Undone*

Robbie Williams

♪ Level 60/100 (Advanced)

***Get your OKTAV-Premium subscription today!***

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Ø K T A V  
www.oktav.com

# COME UNDONE

Words and Music by ROBERT WILLIAMS, DANIEL PIERRE,  
ASHLEY HAMILTON and PIERRE OTTESTAD

♩ = 83

B



E



First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

B



E



Second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The piano part includes some chords with grace notes and a consistent bass line.

B

Emaj<sup>7</sup>

Third system of musical notation. The vocal line includes the following lyrics: "So un-im-pressed but so in awe, such a saint but such a whore. So rock and roll so corporate suit, so damn ugly so damn cute." The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.