



Menuet G Major, BWV Anh. 116

Johann Sebastian Bach

🎵 Level 29/100 (Beginner)

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Menuett

G-Dur / G major / Sol majeur

BWV Anh. 116

Johann Sebastian Bach
(1685 – 1750)

♩ = 112 – 138

Measures 1-4 of the Minuet. The right hand melody consists of eighth-note patterns: G4-A4-B4 (1-2-3), C5-B4-A4 (5-1-4), and G4-A4-B4 (5-1). The left hand bass line consists of eighth-note patterns: G3-A3-B3 (1-2), C4-B3-A3 (5-4), and G3-A3-B3 (2-1).

Measures 5-8. The right hand melody continues with eighth-note patterns: C5-B4-A4 (3-2-1) and G4-A4-B4 (4-1). The left hand bass line continues with eighth-note patterns: C4-B3-A3 (3-4-5) and G3-A3-B3 (2-1-4).

Measures 9-12. The right hand melody continues with eighth-note patterns: G4-A4-B4 (1-5). The left hand bass line continues with eighth-note patterns: G3-A3-B3 (1-5).

Measures 13-16. The right hand melody continues with eighth-note patterns: C5-B4-A4 (5-3-1-3). The left hand bass line continues with eighth-note patterns: G3-A3-B3 (3-2-1-4-2-1-3-2-1-2-5).

Measures 17-20. The right hand melody continues with eighth-note patterns: G4-A4-B4 (3-1-4-3-1). The left hand bass line continues with eighth-note patterns: G3-A3-B3 (1-2-4-1-2-5-1-2-5-3-2-1-4).

*) aus: Notenbüchlein für Anna Magdalena Bach, Schott ED 2698
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