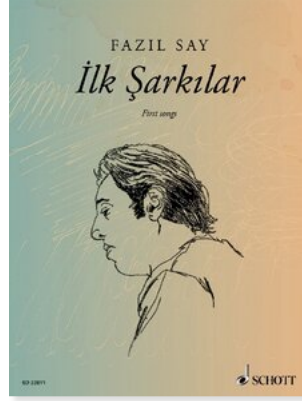


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Sardunyaya Ağıt

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V Sardunyaya Ağıt

Şiir: Can Yücel

Moderato appassionata, drammatico, extremely rhythmical

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass clef line for the left hand. The time signature is common time (C).

- System 1:**
 - Tempo/Character: *molto drammatico*
 - Dynamic: *ff*
 - Performance instruction: *Ped.* (pedal) with *8b sempre* (8va below, always) written below the bass line.
 - Accents: *sfz* (sforzando) markings are placed above several chords.
 - Articulation: *meno f sempre drammatico* (less forte, always dramatic) is written above the right-hand part in the second measure.
 - Other markings: *Ped.*, *Ped.*, *Ped.*, and *sim.* (sustained) are placed below the bass line.
- System 2:**
 - Measures 4-6.
 - Articulation: *meno f sempre drammatico* continues above the right-hand part.
- System 3:**
 - Measures 7-9.
 - Dynamic: *più f* (more forte) is written above the right-hand part.