



Angel

Jon Secada

🎵 Level 45/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

ANGEL

Words and Music by
JON SECADA/MIGUEL A. MOREJON

Moderate ballad

Chord diagrams for the first system:

- C:
- Fmaj9:
- C:
- Fmaj9:

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in treble and bass clefs. The first measure of the vocal line is a whole rest. The piano accompaniment starts with a C major chord in the right hand and a bass line in the left hand.

Chord diagrams for the second system:

- C:
- G/B:

(1.) I, I can't read the
(2. — see block lyrics)

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with a slur over the first two measures. The piano accompaniment continues with the same harmonic structure.

Chord diagrams for the third system:

- Am7:
- C/G:

fu - ture, but I still wan - na hold — you —

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melodic line with a slur over the first two measures. The piano accompaniment continues with the same harmonic structure.