



## *Land Of A Thousand Dances*

Wilson Pickett

♪ Level 55/100 (Ambitious)

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# LAND OF A THOUSAND DANCES

Words and Music by  
CHRIS KENNER

Fast rock ♩ = 168

N.C.                      Bm                      N.C.                      D

One! Two! Three!  
*f*

One! Two! Three!

Detailed description: This system shows the beginning of the piece. It features a grand staff with treble and bass clefs. Above the treble clef, guitar chords are indicated: N.C. (Natural Chord), Bm (B minor), N.C., and D. The piano accompaniment starts with a forte (*f*) dynamic and includes the vocal cue 'One! Two! Three!' in two measures. The bass line is mostly rests in the first two measures, then enters with a steady eighth-note pattern.

D7

Detailed description: This system continues the piano accompaniment. The guitar part is marked with a D7 chord. The piano accompaniment features a consistent eighth-note bass line and chords in the treble clef.

Verse:  
D7

1. Got - ta    know how to po - ny                      like

Detailed description: This system marks the beginning of the verse. The guitar part is marked with a D7 chord. The piano accompaniment continues with the same rhythmic pattern. The lyrics '1. Got - ta know how to po - ny like' are written below the treble clef.

Bo-ny Mar-o - nie,                      Mashed Po - ta - to,                      do\_

Detailed description: This system continues the verse. The piano accompaniment maintains the eighth-note bass line. The lyrics 'Bo-ny Mar-o - nie, Mashed Po - ta - to, do\_' are written below the treble clef.

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