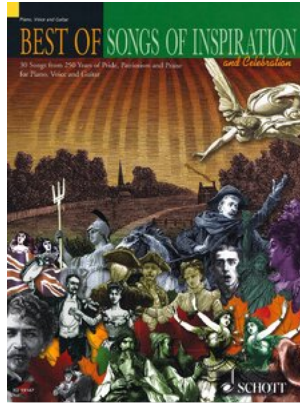




Men Of Harlech

Anonymous

♪ Level 30/100 (Beginner)

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21. Men of Harlech

Music: Old Welsh air c. 1784,
Words: John Oxenford (1812–1877)
Arr. Barrie Carson Turner

March tempo

The musical score is written for guitar and piano. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'March tempo'. The score is divided into three systems. The first system contains four measures of music. The second system contains eight measures, with the first five measures having lyrics underneath. The third system contains four measures, with the first two measures having lyrics underneath. A large, faint watermark 'O' is visible across the middle of the page.

Chords:

- System 1: F, Bb, F, Bb, G#o, Dm, Gm, Bb, C7sus, C7, F, Bb, C, C7
- System 2: F, Bb, C7, F, C7, F, Gm, D7, Gm, G7, C, G, C, C7
- System 3: F, Bb, C7, F, C7, F, B°, F/C, C7sus, C7, F, Bb, F, C7

Lyrics:

1. Men of Har-lech, march to glo-ry, Vic-to-ry is hov-ering o'er ye,
At your sloth she seems to won-der; Rend the slug-gish bonds a-sun-der,

Bright-eyed free-dom stands be-fore ye, Hear ye not her call?
Let the war-cry's deaf-ening thun-der Ev-ery foe ap-