



The End Is Near

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The End Is Near

Words and Music by Daniel Anthony McNamara and Richard McNamara

Bright ♩ = 144

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The tempo is marked as 144 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Chord diagrams are provided above the treble staff for each measure, indicating the harmonic structure. The first system starts with a forte (f) dynamic and a 'con ped.' (con pedale) instruction. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17. A large, faint watermark 'O' is visible across the center of the page.

Chord Diagrams:

- Bm7: x (F#) o o o
- Gmaj7: o o o (F#)
- D: x x o (F#)
- Gmaj7: o o o (F#)
- Bm7: x (F#) o o o

Measure Numbers: 6, 11, 17

Dynamics: *f*, *con ped.*