



The Beggars Of Rome

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THE BEGGARS OF ROME

Words and Music by

MICHAEL CARR &
JOHN TURNER

Moderato (with a lilt)

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a steady bass line of eighth notes. The tempo is marked 'Moderato (with a lilt)' and the dynamics are 'mf'.

Key C

|| d .d :d .d id :t, | r :- .d it, :l, | t, .t, :t, .t, it, :t, | t, :- 1- :- |

"Mis-ter, can you spare me just - a pen-ny," Hear it on the streets of Rome,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Mis-ter, can you spare me just - a pen-ny," Hear it on the streets of Rome, The piano accompaniment includes a G chord at the start.

|| t, .t, :t, .t, it, :l, | d :- .t, ll, :s, | l, .l, :s, .s, lf, :m, :f, | s, :r, 1- :- |

That's the cry from those who have - n't an - y of the nec-es-sa - ry dan - ar - o,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: That's the piano accompaniment includes G#° and D7 chords.

|| s, .s, :s, .s, ls, :s, | r :s, 1- :- | : .s, lf, .m, :r, | d, :- 1- :- |

Ev-'ry-where you go they'll find you, The beg-gars of Rome.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: Ev-'ry-where you go they'll find you, The piano accompaniment includes Am7, D7, Am7, D7, and G chords.

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