



Scattin' At The Kit Kat

Duke Ellington

🎵 Level 65/100 (Advanced)

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SCATTIN' AT THE KIT KAT

Music by DUKE ELLINGTON

Lyrics by IRVING MILLS

Medium Swing

The piano introduction is in 4/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics range from *mf* to *sfz*. The key signature has three flats (B-flat major/C minor).

A^b

De - bu - tantes in gor - geous clothes Min - gle with their Ro - me - os -

The first system of the vocal melody is in the key of A-flat major. The piano accompaniment provides harmonic support with chords and a steady bass line.

E^b7

— You might meet the ghost of Ol' Man Mose — Rub - bin'

The second system continues the vocal melody. A large watermark 'O' is visible over the piano accompaniment. The piano accompaniment features a prominent bass line.

A^b *A^bdim* *E^b7*

bones with the Jones', When you're SCAT - TIN' AT THE KIT KAT.

The final system concludes the vocal melody. The piano accompaniment includes a double bar line and continues with chords and bass notes.