



La Chevaleresque, Op. 100 No. 25

Johann Friedrich Burgmüller

🎵 Level 42/100 (Ambitious)

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La Chevaleresque

Etude No. 25

Allegro marziale ♩ = 152

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Measures 1-4 of the piece. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment. A crescendo (*cresc.*) marking is placed over measures 6 and 7.

Measures 9-12. This section includes triplets in both hands. The right hand has a piano (*p*) dynamic, while the left hand has a forte (*f*) dynamic.

Measures 13-16. The right hand melody continues with a crescendo (*cresc.*) marking over measures 14 and 15.

Measures 17-20. The right hand features a delicate triplet pattern marked *p delicato*. The left hand continues with a steady accompaniment. An 8va (octave) marking is shown above the right hand in measure 18.