



## *Caro mio ben* Tommaso Giordani

♪ Level 50/100 (Ambitious)

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# Caro mio ben

*My dear beloved*

Poet unknown

Tommaso Giordani  
(1730–1806)

**Larghetto** [ $\text{♩} = \text{c.}44$ ]

Original key  
F major

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a *dolce* marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of music continues the piano accompaniment. It features dynamic markings of *f* (forte) and *p* (piano). A trill (*tr*) is indicated at the end of the system. The key signature and time signature remain the same.

The third system of music includes the vocal line with lyrics. The piano accompaniment starts with a *p* marking. The lyrics are: "Ca - ro mio ben, cre - di - mi al - men, sen - za di". The piano part has a *p* marking.

Ca - ro mio ben, cre - di - mi al - men, sen - za di  
Dear my beloved, believe-me at-least, without [of]

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "te lan - gui - sce il cor. — Ca - ro mio ben, sen - za di". The piano accompaniment has dynamic markings of *poco f* and *p*. The lyrics are: "te lan - gui - sce il cor. — Ca - ro mio ben, sen - za di". The piano part has a *p* marking.

te lan - gui - sce il cor. — Ca - ro mio ben, sen - za di  
you languishes the heart. Dear my beloved, without [of]