

# *Nature Song (After a Theme from Symphony No. 6 in F Major, Op. 68)*

Martin Stadtfeld

♪ Level 40/100 (Ambitious)

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IV Nature Song  
(after Beethoven's "Pastorale")

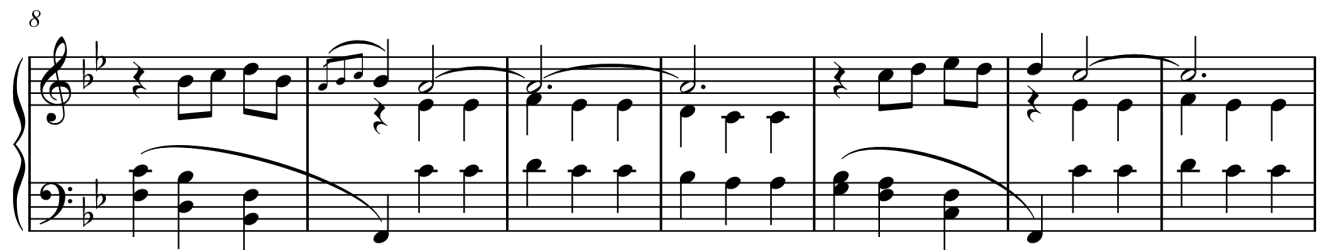
**Andante con moto**

Piano



The first system of the musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

8



The second system of the musical score continues the piece from measure 8. It maintains the same 3/4 time signature and key signature. The notation continues with similar melodic and harmonic patterns as the first system, showing the continuation of the piano accompaniment and the melodic line.