



Magic of the Snowflakes

Hans-Günter Heumann

♪ Level 30/100 (Beginner)

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Zauber der Schneeflocken / Magie des flocons de neige

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♩ = 120

p

sim.

1.

(3) 2.

pp

p

11 1.

2.

Detailed description of the musical score: The score is written for piano in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first system (measures 1-4) starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes (3, 5, 2) followed by a quarter note (1). The left hand has a quarter note (5) followed by a quarter note (1). The second system (measures 5-8) includes the marking *sim.* and a first ending bracket. The third system (measures 9-12) starts with a repeat sign and a second ending bracket. The fourth system (measures 13-16) includes a large watermark 'O' and a pianissimo (*pp*) dynamic. The fifth system (measures 17-20) includes a piano (*p*) dynamic. The sixth system (measures 21-24) includes first and second ending brackets. The piece concludes with a final cadence.