



Dreadlock Holiday

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DREADLOCK HOLIDAY

Words & Music by
ERIC STEWART
GRAHAM GOULDMAN

Medium beat

Gm Dm Cm Gm Dm Cm

I was

walk-in'— down the street Con - cen - tra-tin' on truck-in' right.

I heard a dark voice be-side of me— And I looked

round in a state of—fright— I saw four fa-ces, one mad, A

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Medium beat'. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: 'I was walk-in'— down the street Con - cen - tra-tin' on truck-in' right. I heard a dark voice be-side of me— And I looked round in a state of—fright— I saw four fa-ces, one mad, A'. The chords Gm, Dm, and Cm are indicated above the vocal staff.

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