



My Brother

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My Brother

Words and Music by
MITCH MURRAY and TERRY SCOTT

Bright, with a swing
F

Piano introduction in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music consists of a series of chords in the right hand and a simple bass line in the left hand.

G7 C7 F Dm Gm C7

1. Who put salt in the su-gar bowl?—
2. Who's pet mouse made Aunt-ie shriek?—

Musical notation for the first verse, including a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains one flat.

F Dm Gm C7

Who put fire - works in the coal?—
Who ate glue and could - n't speak?—

Musical notation for the second verse, including a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef.

Cm7 F7 Bb Bbm6

Who put a real live toad in the hole?
What Clev - er Dick was sick for a week?

Musical notation for the third verse. The melody is in the treble clef, and the bass line is in the bass clef. The key signature changes to two flats (Bb and Eb).