



Swanee

George Gershwin

🎵 Level 69/100 (Advanced)

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Swanee

from *Capitol Revue*

Words by Irving Caesar
Music by George Gershwin

Moderato

The piano introduction consists of four measures. The right hand starts with a fortissimo (sf) chord of F major (F4, A4, C5) and then moves to a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

Measures 5 through 9. The vocal melody begins with a half note F4, followed by a half note G4, and then a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Fm (measures 5-6), Bbm (measure 7), Fm (measure 8), Gm7 (measure 9), C7 (measure 10), and Fm (measure 11). Dynamics include *mf* (measures 5-6) and *mf* (measures 10-11).

5 *mf* Bbm *mf* Fm Gm7 C7 Fm

I've been a - way from you a long time, I nev - er

Measures 10 through 14. The vocal melody continues with a half note Bb4, followed by a half note C5, and then a half note Bb4. The piano accompaniment continues with a steady eighth-note bass line and chords. Chord changes are indicated: G7 (measures 10-11), Bbm7 (measure 12), Fm (measure 13), Bb (measure 14), and Fm (measure 15). Dynamics include *mf* (measures 10-11) and *mf* (measures 14-15).

10 G7 Bbm7 Fm Bb Fm

thought I'd miss you so; Some - how I feel