



## *As I roved out*

Anonymous

🎵 Level 35/100 (Beginner)

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Folksong aus Irland  
Arr.: Wolfgang Löll/Patrick Steinbach

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The first system (measures 1-4) begins with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F3, A2, C3). The second system (measures 5-8) continues with similar chords and melodic lines. The third system (measures 9-13) includes a key signature change to one sharp (F#4) in the treble staff. The fourth system (measures 14-17) features a change in time signature to 6/4 for measures 14 and 15, and then returns to 4/4 for measures 16 and 17. A large, semi-transparent watermark 'O' is centered over the middle of the page.